Enabling Equitable Design in Architecture

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Definitions

From the AIA Guides for Equitable Practice

Equity

Everyone is given equal opportunity and access, according to their individual needs

Diversity

A mix of people with a wide range of **visible and invisible** personal and group characteristics, backgrounds, experiences, and preferences

Inclusion

An environment in which everyone feels welcomed, respected, supported, safe, and valued

Architecture as regulation

The built environment is characterized by man-made physical features that make it difficult for certain individuals- often poor people and people of color- to access certain places. ¹

Discrimination by design



Benches with internal armrests to prevent sleeping Source: Denna Jones via Flickr



Low overpasses that public transit cannot pass through on Long Island Source: Doug Kerr via Flickr

Current Events

Industry solidarity with Black Lives Matter and Stop AAPI Hate

STAND WITH US

In solidarity with Black Lives Matter, GGLO is closing our offices Friday, June 12.

We encourage our staff and friends to use this time within their communities

to strike

to march

to protest

to volunteer

Violence and racism against Asian American and Pacific Islanders (AAPI) are deeply entrenched in the history of the United States. We stand with our staff in denouncing the recent string of murders and attacks, the latest manifestation of the longstanding history of violence and hate crimes against AAPI.

#StopAsianHate #StopAAPIHate

The LMN family is angered and distressed by the horrific violent events that unfolded this week in Atlanta directed at the Asian-American and Pacific Islander (AAPI) community, and we stand in support of our AAPI friends, family, and colleagues in the long-standing trauma that these events and other recent acts of hatred aggravates.

AIA Board statement on systemic racial injustice

To our members,

America's list of racially motivated murders demand action. Eric Garner, Sandra Bland, Michael Brown, Shantel Davis, Atatiana Jefferson, Laquan McDonald, Tony McDade, Pamela Turner, Korryn Gaines, Trayvon Martin, Tamir Rice, Walter Scott, Breonna Taylor, Ahmaud Arbery, and George Floyd, All murdered, because they happened to be black in the United States of America. There are others, and, sadly, we know there will be more. No words can adequately express the depth of anger, frustration, and national shame for their loss or the more than 1,250 black lives ended by police since January 1, 2015, according to The Washington Post's database that tracks police shootings.

AS ARCHITECTS AND DESIGNERS, WE STRIVE TO CREATE

PLACES THAT SUPPORT DIVERSE AND EQUITABLE COMMUNITIES

FOR ALL PEOPLE. THE REALITY IS WE HAVE A LOT OF WORK

TO DO. COMMUNITIES OF COLOR ACROSS THE COUNTRY ARE

HURTING FROM DEVASTATING, RACIALLY-MOTIVATED VIOLENCE.

WE DON'T PRETEND TO HAVE THE ANSWERS AND WE DON'T

BELIEVE THAT THE WORDS OF ZGF ALONE ARE ENOUGH TO

ADDRESS WHAT IS HAPPENING.

TODAY, WE LOOK TO THE NATIONAL ORGANIZATION OF

MINORITY ARCHITECTS' KIMBERLY DOWDELL WHO SAID,

"WE MUST ALL LEVERAGE OUR POSITIONS OF

PRIVILEGE TO HELP OUR MOST VULNERABLE CITIZENS,

NEIGHBORS AND COLLEAGUES STRIVE FOR LIFE, LIBERTY

AND THE PURSUIT OF HAPPINESS."

THIS IS A DEFINING MOMENT FOR AMERICA AND

WE MUST FACE IT TOGETHER.

Research Question

How do we enable architects to build more equitably?

Is there missing information?

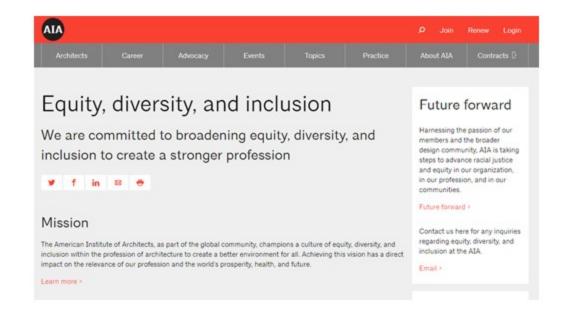
Lack of experience?

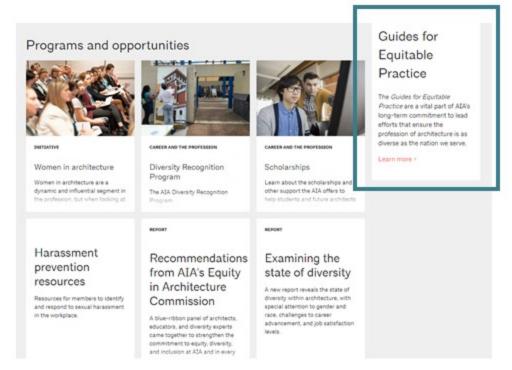
How can we improve the current design process?

Intention ???? Action

Initial Findings

Majority of the literature on equity and architecture is about internal practices and the profession itself

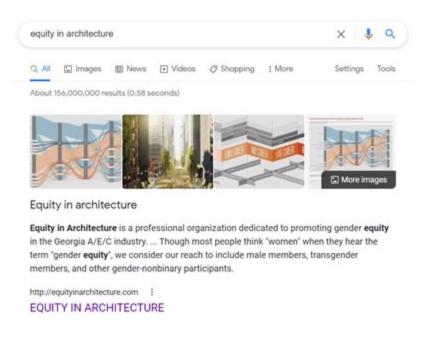




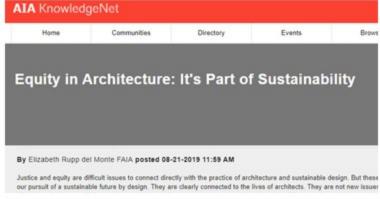
Source: https://www.aia.org/resources/24301-equity-diversity-and-inclusion

Google Search Results: "equity in architecture"

1. Women in architecture group from Georgia



2. AIA article linking equity and sustainability



3. Blog post aggregate, with 3 news articles from 2016



Knowledge Gap

Have to know where to look

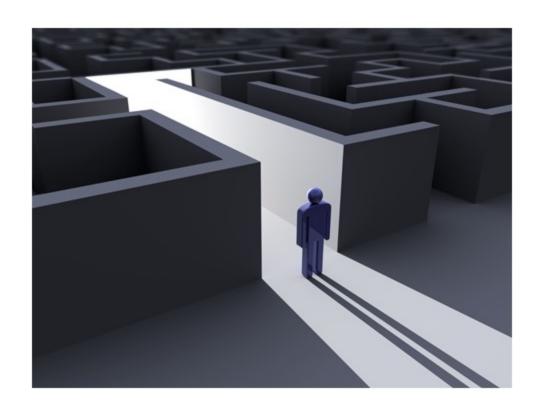
What you find might not be relevant to your project

Information may come from

Projects

Firms

People



Case Study: Grant High School, Portland OR



\$138 million, 1800-student modernization of a 1920's historically significant school

Extensive engagement with students and faculty process found social injustice pervasive in existing architecture

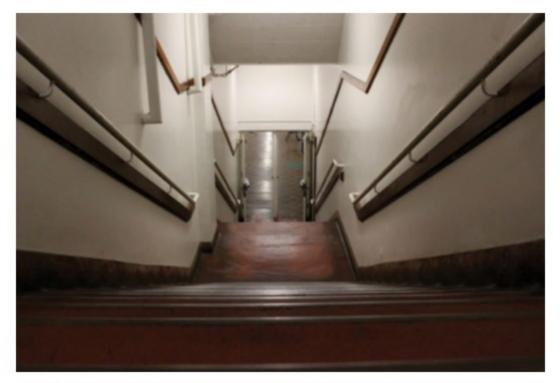
Redesigned to intentionally address disadvantage through design

Case Study: Grant High School, Portland OR

- Year-long community engagement
- 100+ user group meetings and student outreach sessions
- Uncovered socioeconomic rift in school's layout and other inequitable design features



Community outreach meetings



Stairs to basement cafeteria where free and reduced meals were served

"I did not drink liquids from the hours of 6:00am and 3:30pm...I would rather feel kind of unpleasant than terrified in the mens bathroom."

-Anonymous student on bathrooms before modernization

Case Study: Grant High School, Portland OR

Redesign



Open, daylit common areas

Gender neutral, two entrance bathrooms





The information is out there.

How do we share it?

Equity, Diversity, Inclusion Pathfinder Web Tool

Goal: Provide architects with relevant EDI information, customized to their project

Web tool that enables the human to fix the human problem

- Does an equity focused project audit
- Gives action items specific to the project
- Starting point for internal and external discussion



Home About

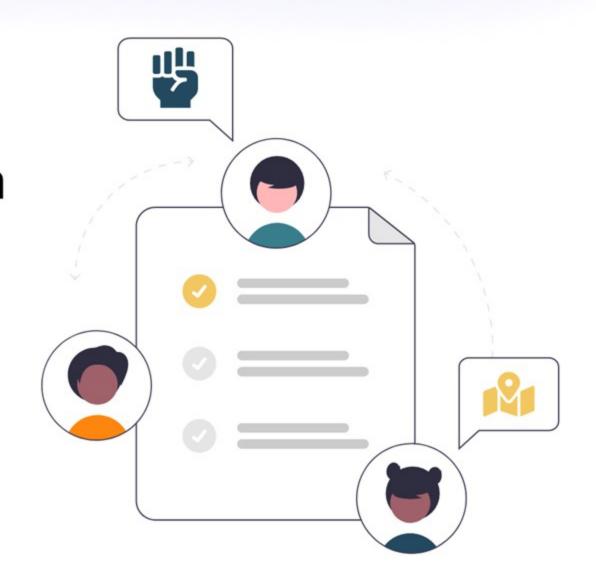
equity diversity inclusion pathfinder

Designing more socially just built environments by connecting architects with **customized**, **actionable** information

Getting Started

New User

Login



Home About

about

how to use

EDI Pathfinder can help you make more socially conscious decisions on your projects by providing suggestions and resources customized to your project.

Answer the questions as best you can, then use your analysis to better guide your project.

Use the pathfinder multiple times throughout a project to see how your results change. Things like project phases and team composition can affect your outcome.

Your analysis is a starting point for genuine community engagement and dialogue, not a checklist or decision-maker. Thoughtful follow-through is still necessary!





assumptions

This tool holds community feedback above all. Consider your analysis secondary to any direct community input.

There is no such thing as a 100% equitable project. However this tool can guide you towards better outcomes.

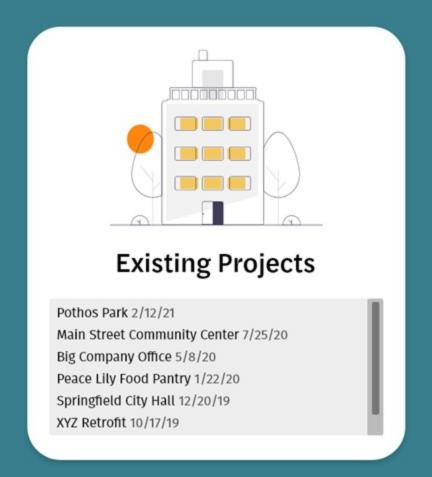
Lastly, all technologies are biased, including this one.

The tool will be constantly updating to be better than its last version, so using it multiple times may yield new and possibly more relevant results.

Let's get started!

Home About History Log Out





Home About History Log Out

New Project

Project Name

Block 42 Condominiums

Address

23 Cedarwood Lane

City

La Noscea

Zip Code

53560

Begin





Home About History Log Out

Sample questions

Is there an established equitable design project framework?





Home About History Log Out

Sample questions

Which community assets are present? Select all that apply.

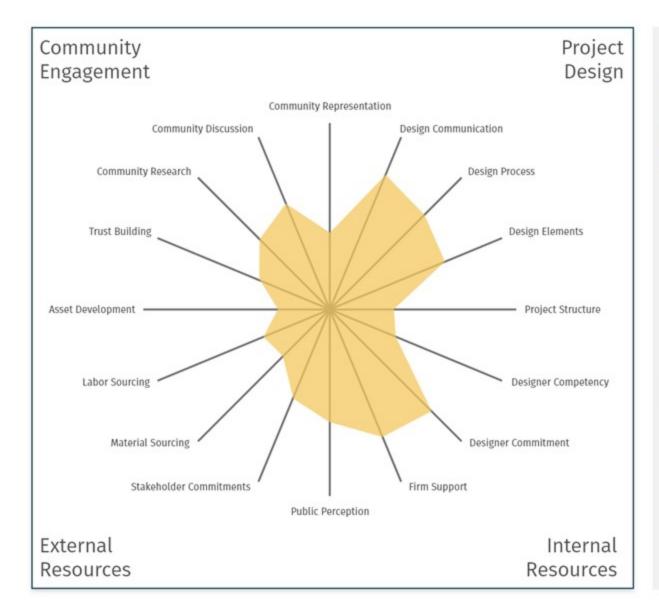
■ Business groups and employers	ı
Civic service groups	۱
☐ Educational institutions	۱
Policy and advocacy organizations	ŀ
☐ Health and hunger non-profits	
Mon profit housing and human convices	

Next

I don't know



Home About History Log Out



Customized analysis for:

Add Notes
PDF Download

Block 42 Condominiums 23 Cedarwood Lane, La Noscea 53560 2/15/21

(!) Location notice

Census data indicates significant change in average income and average rent of this area over the past 20 years compared to surrounding areas. See information on gentrification here.

Limit the impact of the design team's bias

Enroll in externally-run unconscious bias trainings. Baselining your team's biases and cultural competency will frame future engagements with the community. Even if your team have done trainings before, consider doing another if a few years have passed. Attitudes and cultures are constantly shifting. Resources here to find a course that suits your design team and firm.

Allocate budget and time for community engagement

Including community engagement in budgets and project plans means these efforts are less likely to be skipped over when deadlines become tight. Establish explicit billing codes for this effort. Community engagement should not be included in overhead.

Further information on advocating for community engagement in project proposals here.

Evaluate community assets

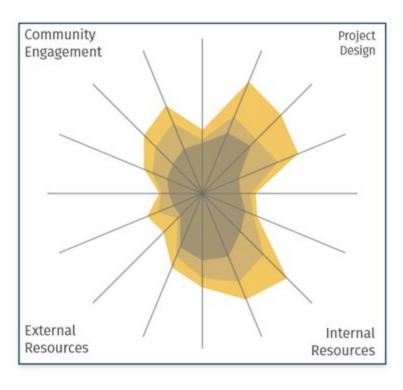
If this project provides a community asset or service, check if the design competes with or ignores existing ones. If this area is in need of one, and the project does not currently provide it, see if it can be incorporated into the design or offer to facilitate the development of this asset to the community. Information on asset mapping here.

Consider these actions as well:

Develop casual communication with community members outside of standard events, research social and racial history of site, research history of community interactions with designers, develop financial flow chart to see movement of funds in or out of community

Home About History Log Out





Pothos Park

Full Report

Update

Past Results

Last updated: 2/12/21

Taken 3 times, latest results below

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Community Project Design

Main Street Community Center

Full Report

Update

Past Results

Last updated: 7/25/20

Taken 2 times, latest results below

Research social and racial history of area

Including community engagement in budgets and project plans means these efforts are less likely to be skipped over when deadlines become tight. Establish explicit billing codes for this effort. Community engagement should not be included in overhead. Further information on advocating for community engagement in project proposals here.

Next steps:

User testing and discussion with practicing architects

"What's your current design process around social equity?"

"Where are the hangups for you?"

"Could a tool like this help?"

Open Discussion

What's the role of digital tools in a complex social problem?

How might technology advance equity in architecture?

Should this tool even exist?

What design elements could advance equity, diversity, and inclusion at the Athletic Center?

What communities will interact with it?